



(Cover photo by Peter Nicholson / Artwork by Aaron Larson)

Listen to the Red Rock - A Compilation In Support of America's Red Rock Wilderness Act

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LABEL: Vast Horizons Music, Inc.

PRODUCED BY: Gigi Love and Vast Horizons Music, Inc.

RETAIL OUTLETS: CD Baby; Bandcamp; gigilove.com

Produced by Gigi Love and Vast Horizons Music, Inc. ***Listen to the Rock*** is a beautiful compilation of songs inspired by the wild and expansive landscape of Utah's Red Rock wilderness region.

The collection brings together a variety of award-winning folk, folk-rock, and bluegrass artists who are in passionate support of the passage of America's Red Rock Wilderness Act (ARRWA). This Act, now in Congress, would set aside

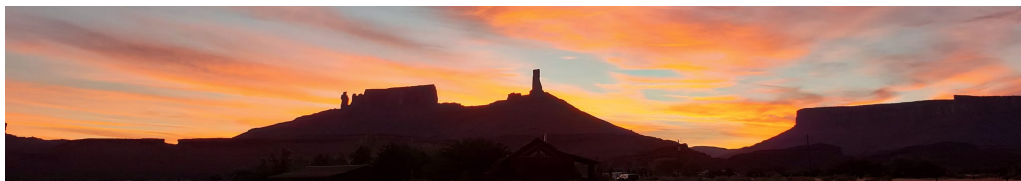
8 million plus acres, thus protecting and keeping a viable corridor open to biodiversity and species connectivity, as well as prohibiting mining, drilling, and development.

Listen to the Red Rock has a wonderful line-up of musicians who are contributing their talents to this cause, including Anke Summerhill, Cosy Sheridan, Gigi Love, Kate MacLeod, Leraime Horstmannshoff, Marv Hamilton, Meander Cat, Pixie and The Partygrass Boys, Tyler Grant, and Walkin' Jim Stoltz. Topics range from songs that exalt the beauty and majesty of these lands to poignant, heartfelt reminders of how cheaply we give away our greatest treasure, and songs about the fight to preserve them amidst great pressures. The Lead-off track "Dancing with the Beauty" by Gigi Love, which emphasizes the importance of action to preserve these lands, was well received as an advanced single and reached #13 on the Folk Alliance International chart for May of 2022.

Love and the participating artists aim to bring awareness to the decades-long campaign to protect this incomparable land by giving it a wilderness designation. In a first-of-its-kind act, the Navajo Nation has endorsed this congressional bill. Love's goal is to alert listeners to the importance of protecting these lands and to motivate them to reach out to their senators and representatives in support of this important legislation.

The "Call to Action" is a motivating point of this album, Love asks listeners and fans to please reach out to Congress via her website homepage at www.gigilove.com and text or email from the link provided.

America's Red Rock Wilderness Act is currently in Congress and is gaining momentum. By sharing this compilation of songs donated from artists embracing this cause, our vision is that listeners will feel inspired by our message and will petition their senators and representatives nationwide to support this bill. Preserving this land and more, for the future generations, will help to mitigate climate change and is of utmost importance to the vibrancy, diversity and beauty of our global existence.



**** All net proceeds of sales will be generously donated to Environmental Groups **
advocating for passage of America's Red Rock Wilderness Act**

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Listen to the Red Rock Track Descriptions with Featured Artists

All songs are FCC Friendly

1. **Dancing with the Beauty 4:27 (Gigi Love) ©2022 Vast Horizons Music, ASCAP - Contemporary Folk**
Gigi Love's passion for the preservation of these lands resounds with every chord from her guitar, while the poetic lyrics are a perfect match for her clear, melodic vocals. The bridge builds up the message, emphasizing the importance of action for change. She plays a hauntingly beautiful Native American flute, that threads through the song, and helps listeners connect the story of these lands to its earliest inhabitants, with whom she shares the First Peoples DNA.
2. **Desert Song 5:22 (Leraine Horstmanshoff) ©2021 ASCAP, BMI - Folk Rock**
Soulful and funky vocals with groovy beats and sweet harmonies highlights Leraine Horstmanshoff's pledge of her love for the red rock wilderness. Feel the intimacy of this land through Leraine's epic voice and innocent songwriting, as she genuinely captures the way many artists and dreamers feel when they spend time out in these mysterious desert lands.
3. **Red Rock 4:25 (Kate MacLeod) ©2022 Courier Music, ASCAP - Upbeat Folk**
Red Rock is a testament to the magic and awe that Kate MacLeod feels when she is among the red rock giants. Her lyrics take us into her present moment of experience, as if you are there while she is writing the song. Upbeat finger picking guitar, oboe, mandolin, drums and crystal clear vocals give this song Kate's signature sound of purity.
4. **18 Holes on the Open Range 2:44 (Cosy Sheridan) ©1997 Wind River/Cosyng Music, BMI - Folk Lament**
National award-winning singer/songwriter Cosy Sheridan brings us this touching lament on the steady destruction of our wild, desert open spaces. It's a clear juxtaposition from the praise of the previous 2 songs, showing the contrast of feelings around this issue. This is a poignant, heartfelt reminder of how cheaply we give away our greatest treasure, wilderness. This song, like Utah's wild places, has a way of stirring the senses.
5. **The Long Hard Way 5:03 (Ben Weiss) © Pixie and The Partygrass Boys - Upbeat bluegrass instrumental**
Pixie and The Partygrass Boys are bluegrass rising stars from Utah. They create the sense of adventure, & the give and take that one experiences while rafting down the Colorado River or hiking through some deep slot canyons in the red rock wilderness. This song is primarily a rockin bluegrass instrumental, with engaging fiddle solos, mandolin, funky sweet guitar licks and stylized vocals, making it a fun musical ride.
6. **Hayduke 3:55 (Marv Hamilton) ©2000 Best Dog Records, ASCAP - Folk Activism**
In Marv Hamilton's own words, "I was spending a lot of time in the desert; Canyonlands, the San Rafael Swell, Waterpocket Fold, Capital Reef and the Burr Trail. They are magical, wondrous, irreplaceable places. There was talk of paving the Burr Trail. I had read Monkey Wrench Gang and learned that Hayduke was a Nam vet like myself. He came home from that war to a war on the land in the West." Marv's passionate rich voice, classy guitar picking, harmonica and catchy melody pull you into this song.
7. **Meander Canyon 4:59 (Lenore McDonough) ©2021 Meander Cat Music - Folk Rock Jam**
Meander Cat are born of the Utah desert land. Being on the river, in the canyons, and floating the Colorado under many full moons, has inspired their carefree, folk rock sound. The lyrical imagery of "a raven on the deck, heron on the bow" coupled with Lenore McDonough's lilting vibrato and Jasper Groff's Deadhead guitar style, give the full effect of true desert nomads, without a care in the world.
8. **Stars at Noon 4:07 (Anke Summerhill) ©1998 Sky & Earth Music, ASCAP- Folk**
Anke Summerhill is a classic folk singer-songwriter and storyteller who has the ability to draw you in to her songs like the scent of a sweet desert rose. See yourself floating down one of Utah's wild desert rivers, and looking up from deep within the canyon, and you can see the stars at noon. Her delicate yet penetrating voice and guitar playing grab you and have you singing along before the end of the song.
9. **Desert Flatpicking 5:44 (Tyler Grant) ©2010 Grant Central Records, BMI- Bluegrass Flatpicking Jam - Andy Thorn, Banjo**
National Flatpicking Champion Tyler Grant showcases his smooth guitar licks with crescendos and rolling leads, mirroring his true life ride on the rivers that he guides in his free time. Banjo, bass and mandolin compliment this fun musical desert romp. You can tell by his freestyle picking that Tyler's not afraid of going into the rapids and getting a little wet.
10. **Down in the Blue 4:21 (Walkin' Jim Stoltz) ©2004 Wind River Records, BMI- Folk country ballad**
Imagine Huckleberry Finn got lost in Canyonlands with a guitar, harmonica and a sweet back up vocalist in this song, "Down in the Blue." Walkin' Jim Stoltz hiked over 25,000 miles of wilderness during his lifetime. Here he conveys a carefree love and surrender to the beauty and mystery of this wild desert land. It's a fitting closing track, leaving the listener with a sense of gratification that many have forgotten in our busy world.